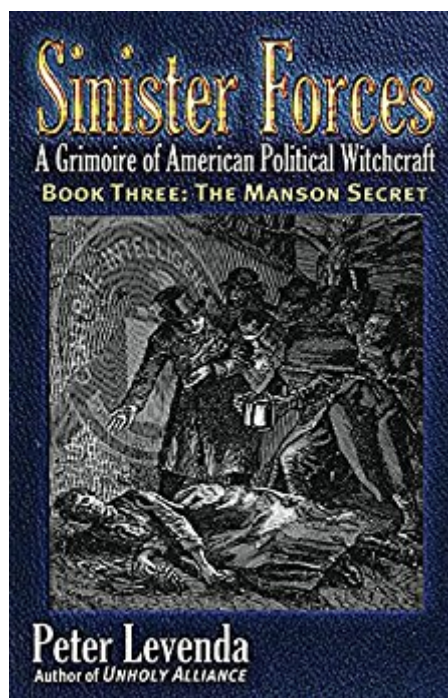




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Sinister Forces—The Manson Secret: A Grimoire Of American Political Witchcraft: 3 (Sinister Forces: A Grimoire Of American Political Witchcraft (Paperback))



Synopsis

The roots of coincidence and conspiracy in American politics, crime, and culture are investigated in this examination of the connections between religion, political conspiracy, and occultism. Readers are presented with detailed insight into how Charlie Manson became a national bogeyman as well as startling connections between Nobel Prize-winning physicist Wolfgang Pauli, Carl Jung, and synchronicity; serial killers, multiple personality disorder, and demonic possession; and magic, surrealism, and mind control. Not a work of speculative history, this third volume of a three-part set is founded on primary source material and historical documents. Fascinating secrets are divulged involving Hollywood icons such as Marilyn Monroe, David Lynch, and Jane Fonda as well as links between the Cotton Club murders, the Bluegrass conspiracy, and the Son of Sam cult.

Book Information

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Customer Reviews

Levenda takes us on journey through the dark underbelly of American history exploring the Occult roots of the American military industrial complex, entertainment and politics. In doing so, Levenda pulls together loose threads of connections between serial murder (the Son of Sam and Manson Killings); Occultism and Shamanism; the Kennedy Assassinations; Hollywood and international drug

cartels and Military explorations into mind control and psychic spying. Levenda suggests that perhaps these connected threads are sometimes a sign of a larger conspiracy of nefarious hidden agendas by Occult leaders who lay hidden in the shadows, or he also suggests that perhaps it is a sign of a kind of a sinister Jungian a-causal synchronistic convergence where evil attracts more evil. The subject matter is pretty entertaining if you like conspiracy stories and other footnotes in US history that are just a little creepy - and judging by the internet there are plenty of people who do - yet there are a few things about the book that probably need some critical analysis. First, Levenda connects certain events - dates of the Son of Sam murders, for example - to significant astrological dates that may have Occult significance. Levenda contends that this may be sign that the Son of Sam killings may have been done by more than one person. I have to say that the reasoning used to justify the significance of the dates was pretty flimsy. For example, if a Son of Sam murder did not occur on the exact date of Occult astrological significance, Levenda suggests that the murder occurs on a date close enough to the date which is on the weekend before or after it. In science, this idea of "close enough is good enough" can be a form of specious reasoning if not properly justified. Is being an Satanic Occultist who cannot kill on the astrologically significant day that Satan prefers because he or she is busy going to paid work on the same day a good explanation? You decide. Maybe these Satanist realise that the devil does not pay the bills. Similarly many of the connections that Levenda makes between events and people and the many of tragic events of US history may not be a sign of conspiracy or synchronicity but merely a manifestation of what scientists call the "small worlds theory." Small Worlds theory says that many social networks show surprisingly close threads of connection so that persons and events are not many degrees of freedom removed from one another (see the "Kevin Bacon effect"). In fact, a striking example can be made by just examining the theory of small worlds in psychology and then relating it back to this book. The first experiment on small worlds was carried out by Stanley Milgram. Stanley Milgram was a psychologist famous for a psychology experiment done on the nature of people's conformity to obedience and authority. These experiments by Milgram were one of many research experiments that were funded by the CIA as part of MK Ultra - a key subject in Levendas' book. Coincidence or evidence of "small worlds?" Try the experiment yourself and find out. One final critical note is that I felt many of the "sinister" events that Levenda details seem a little dated. Many books have been written on the Manson murders, the Kennedy assassinations, Marilyn Monroe's death, the CIA experiments in brainwashing and psychic warfare etc., yet Levenda remains focused on these and ignores the sinister forces at work in the 21st Century. Perhaps Levenda has done other more recent work where he looks at terrorism in America such as the Oklahoma Bombings and - of

course - 9/11, but no mention is made of underlying connections - political or mystical - behind these two more recent, massively tragic events on American soil. It was hard for me to believe this book was written in 2011 and not in the last century. Having expressed my critique, I still have to say there are some interesting accounts of America's darker side, particularly the America of the 60s, 70s and 80s. I should also note that I have not read the previous two books of the series which may (or may not) have more contemporary material related to the topic.

I really enjoyed these books but Levenda comes off as a left-wing schill, especially when it comes to the Clintons. These books finished in 2006 and I understand that it was right at the end of the Bush disaster but still, no criticism of Bill Clinton whatsoever. Just a mention of his sex scandals and "that is how you bring Democrats down. This from a guy who most likes Simon, which explains the numerous Lovecraft references. Basically every bad person is a Republican (real or secret). Now the fact that BLM started with the Mike Brown killing on August 9th and Robin Williams shocking suicide 2 days later would be spun by him as some secret Republican plot tied to The Process Church and Manson, if he wrote this in 2016. Just take this in mind when reading the books and you will get more out of them.

LEVENDA'S THE BEST FOR UNCOVERING ALL THE DETAILS LEADING UP TO HOW WE ARE WHERE WE ARE NOW. SCARY, BUT TRUE.

I really enjoyed this book until Levenda made things partisan. Any serious researcher typically leaves left and right out of it because two wings on the same bird. I can deal with his anti-Christian sentiment but when he started defending that wicked Hillary Clinton and dissing the Christian right I was confused. Otherwise it's a great study on things you typically won't read about.

I have a bunch of books I want to read. A long line but I have just finished re-reading the Sinister Forces trilogy for at least the fourth time and the third book, which is the hardest to understand, struck me as particularly insightful. I am sure I will read the series again in the future.

An amazing research, put together brilliantly. One of my go-to resources for recent US history.

I advise all readers to have an open mind before reading this. It does challenge a lot of previously taught beliefs. The people and events of the book can be verified online but of course won't be in

your MS press. I enjoyed the book as the black magick angle added s/thing new to people and events I was already familiar with. The quantum physics part was interesting but a bit heavy. Interestingly enough, the discussion the author has about consciousness is similar to the contributions on the Archon Interface thread on Godlike Productions. My only complaint is that whilst the author dicussess synchronicity and coincidences throughout the book and uses these as central to his thesis, he fails to discuss the Jewish connection to both the JFK hit and 911. This is surprising as the author explores many themes and individuals so prominent in the history of the USA from the 40s onwards. A coincidence itself? Aside from that, the author has researched the themes well with an abundance of sources included and worth following up on.

Great Product!!

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